
PROGRAM



105th Annual Meeting

Marriott City Center Hotel
Minneapolis, Minnesota, April 1-4, 2009

at the invitation of the **University of Minnesota**

Local Committee

Christopher Nappa, University of Minnesota, Chair
Spencer Cole, University of Minnesota
Nita Krevans, University of Minnesota
George Sheets, University of Minnesota
Stephen C. Smith, University of Minnesota
Heather Woods, University of Minnesota
Lorina Quartarone, University of Saint Thomas
Beth Severy-Hoven, Macalester College
Michelle Breuer Vitt, Minnehaha Academy
Emily West, College of Saint Catherine

Wednesday, April 1, 2009

5:00-8:00 p.m.	Registration	Registration Area
5:00-8:00 p.m.	Book Display	Ballroom 3
5:30-8:00 p.m.	Dinner Meeting for CAMWS Executive Committee	Crystal Lake
6:00-8:00 p.m.	Workshop for Students organized by the Graduate Student Issues Committee (GSIC) <i>Disce ut Doceas</i> : Preparing to be a TA in Latin Sharada S. Price (University of Iowa), co-presiding Karen L. Acton (University of Michigan), co-presiding	Pine Lake
8:00-10:00 p.m.	Opening Reception hosted by the CAMWS <i>Consulares</i> All welcome. Cash bar.	Minnesota Room

Thursday, April 2, 2009

7:30 a.m.-5:00 p.m.	Registration	Registration Area
8:00 a.m.-5:00 p.m.	Book Display	Ballroom 3
8:15-9:45 a.m.	First Paper Session	Excelsior Bay

Section A

Greek History

Timothy Howe (Saint Olaf College), presiding

1. Individual *Philia* as a Source of Athenian Demagogues' Power. **Robert H. Simmons** (University of North Carolina, Greensboro)
2. The Trial of Orontas: *Anabasis* 1.6. **Arthur P. Keaveney** (University of Kent)
3. Clarifying the Role of Women at *symposion* and *deipnon*. **Laurie A. Kilker** (Ohio State University)
4. Menopause in the Ancient Greek World. **Kristen M. Gentile** (Ohio State University)
5. Civic Honors for Young Girls in Hellenistic Greece. **Ariel Loftus** (Wichita State University)

8:15-9:45 a.m.	First Paper Session	Lake Nokomis
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Section B

Aeschylus

Georgia Irby-Massie (College of William and Mary), presiding

1. Remembrance of Wars Past: The Trojan War and the Fall of the Heike in Greek Tragedy and Noh Drama. **Gary Mathews** (University of North Carolina School of the Arts)
2. Beyond Aristotle: Webs of Emotions in Aeschylus' *Suppliants*. **Claudia Zatta** (Wabash College)
3. The *Hiketides*' Closing Song: One Chorus Divided. **Paul Bednarowski** (University of Texas, Austin)
4. Becoming the Masculine Ideal: Women Acting as Hero in Greek Tragedy. **Michelle Myers** (Eckerd College)
5. Reading ἐκόν, οὐκ ἐκόν, and ἀέκων in Aeschylus. **Stephen C. Fineberg** (Knox College)

Thursday, April 2, 2009

8:15-9:45 a.m

First Paper Session

Spring Park Bay

Section C

Roman Historians

Jonathan Zarecki (University of North Carolina, Greenboro), presiding

1. Gallic Ethnography in Context from Caesar to Tacitus. **Ann M. Morgan** (University of Texas, Austin)
2. Constructing Empire: Julius Caesar and the Ethnography of Northern Peoples. **Bradley G. Potter** (Pontifical College Josephinum)
3. Caesar *Chrematopoiios*. **Neil A. Coffee** (University at Buffalo, State University of New York)
4. A Sum Greater Than Its Parts: The Republic in Sallust's Monographs. **P. Andrew Montgomery** (Samford University)

8:15-9:45 a.m

First Paper Session

Lake Calhoun

Section D

Aeneid 1

Keely Lake (Wayland Academy), presiding

1. The Connotation of Flight in Virgil's *Aeneid*. **Harry R. Smith** (Baylor University)
2. *non tam praecipites ruunt currus*: The Boat Race of Aeneas. **Thomas D. Kohn** (Wayne State University)
3. Dido and the Serpent of *Aeneid* V.84-93. **Barbara A. Blythe** (Brown University)
4. "Shades" of Sappho: Melic Allusion in *Aeneid* 6.450-475. **Alexander E. Hall** (University of Wisconsin, Madison)

8:15-9:45 a.m

First Paper Session

Wayzata Bay

Section E

Panel

Petronius: Author, Identities, Reception

Marsha B. McCoy (Southern Methodist University), presiding

1. The Petronian Question within a Neronian Context. **Stephen M. Bay** (Brigham Young University)
2. The Cult of Priapus and Queer Identities in Petronius' *Satyrica*. **Marsha B. McCoy** (Southern Methodist University)
3. "His Career as Trimalchio": Petronian Character and Narrative in Fitzgerald's Great American Novel. **Niall W. Slater** (Emory University)
4. Petronius and Hunter S. Thompson. **Matthew Carter** (University of Western Ontario)

Thursday, April 2, 2009

8:15-9:45 a.m

First Paper Session

Lake Harriet

Section F

Cicero 1

Shannon Byrne (Xavier University), presiding

1. Rumors True and False in Cicero's *Letters*. **Doug C. Clapp** (Samford University)
2. Getting Your Way in Cicero's Dialogues. **Daniel P. Hanchey** (Baylor University)
3. The Jurists in Cicero's Brutus. **Michael de Brauw** (North Central College)
4. The Ethics of Language in Cicero's *De Legibus*. **Joshua C. Davies** (University of Tennessee, Chattanooga)

10 a.m.-noon

Second Paper Session

Excelsior Bay

Section A

*Poikila Hellenika***Emily West** (College of Saint Catherine), presiding

1. From Shame to Sin: Fictional Prostitutes and Greek Fiction. **Kyle Harper** (University of Oklahoma)
2. This Story is Believable: The Rhetoric of Truth in Strabo's *Geography*. **Nicholas J. Gresens** (Indiana University, Bloomington)
3. Why Naupaktos: Endings and Beginnings in Pausanias, Book X. **Aaron W. Wenzel** (Ohio State University)
4. Pausanias and the Macedonian Kings: Samples of a Tortured Relationship. **Emilia Oddo** (University of Cincinnati)

10 a.m.-noon

Second Paper Session

Lake Nokomis

Section B

Petronius & Apuleius

E. Del Chrol (Marshall University), presiding

1. Revisiting the City of the *Cena Trimalchionis*. **Marc D. Kleijwegt** (University of Wisconsin, Madison)
2. Inscriptions in the *Domus Trimalchionis*. **Teresa R. Ramsby** (University of Massachusetts, Amherst)
3. *Declamator Furiosus*: Encolpius and Plato's *Phaedrus* in Petronius' *Satyrica*. **Grant A. Nelsestuen** (Trinity University)
4. The *De Deo Socratis*: Apuleius' Romanization of Plato and Homer. **Anna Peterson** (Ohio State University)
5. A Lucretian Venus: Erotic and Divine Love in Apuleius' *Cupid and Psyche*. **Melinda K. Wolfrom** (Boston College)
6. Intertexts between Catullus' *Coma Berenices* and Apuleius' *Met.* 2.6-9. **David C. Wiltshire** (University of North Carolina, Chapel Hill)

Thursday, April 2, 2009

10 a.m.-noon. Second Paper Session Spring Park Bay

Section C

Plato

Thomas K. Hubbard (University of Texas, Austin), presiding

1. A Case of Platonic Irony at *Laches* 191b. **Steve A. Maiullo** (Ohio State University)
2. Euripides at Plato's Symposium. **Joseph Cummins** (Grinnell College)
3. Alcibiades at the Crossroads: Philosophers, Courtesans and the Contest for a Young Man's Soul. **Nicholas C. Rynearson** (University of Georgia)
4. Was Alcibiades a Socratic? **Alexander S. Alderman** (Pacific Lutheran University)
5. Pig City Lost. **Jim Hamm** (University of Minnesota)
6. Shifting Allegiances in Plato's *Republic*. **Laura A. Ward** (Duke University)

10 a.m.-noon Second Paper Session Lake Calhoun

Section D

Horace

John F. Miller (University of Virginia), presiding

1. A new look at *Epodes* 8 and 12: *Horatian* iambics and poetic consciousness. **Erika E. Zimmermann Damer** (University of North Carolina, Chapel Hill)
2. Old Hags and a Narrative Snag: Horace's Persona in the *Epodes*. **Donald E. Lavigne** (Texas Tech University)
3. Horace the *ruris amator* in *Epistles* 1. **Stephanie A. McCarter** (University of the South, Sewanee)
4. Horace Ode 1.11: White Thoughts on a Winter Day. **Jenny Strauss Clay** (University of Virginia)
5. Building A Temple: Horace, Vergil and the *Aedes Herculis Musarum*. **Eric W. Fanning** (University of Minnesota)
6. Apollo's Dictation: *Odes* 4.15 and the Augustan *Recusatio*. **Shonda Tohm** (University of Michigan)

10 a.m.-noon Second Paper Session Wayzata Bay

Section E

Panel

On Plautine 'Change: Dealing with the *Mercator*

Niall W. Slater (Emory University), organizer

1. Trafficking Pasicompsa: A Courtesan's Travels and Travails in Plautus' *Mercator*. **Sharon L. James** (University of North Carolina, Chapel Hill)
2. A Musical Merchant: The *Cantica* of *Mercator*. **Timothy J. Moore** (University of Texas)
3. What the Cook Knew: the Cocus in Plautus' *Mercator*. **J. Mira Seo** (University of Michigan)
4. Syra and Stereotyping of Syrian Slaves in Plautus' *Mercator*. **John H. Starks, Jr.** (State University of New York, Binghamton)
5. *Mercator Paratragedans*: Plautus Rewrites Teucer's Exile. **Antony Augoustakis** (Baylor University)

Thursday, April 2, 2009s

10 a.m.-noon Second Paper Session Lake Harriet

Section F

Lucan

Seán Easton (Gustavus Adolphus College), presiding

1. The Intrusive Trope: Apostrophe in Lucan. **Paolo Asso** (University of Michigan)
2. Lucan: Historical Repo Man. **Jennifer E. Thomas** (Grinnell College)
3. Death of the Republic: Caieta's Tomb in Lucan's *Bellum Civile*. **Brent A. Harper** (University of Washington)
4. Catullus 64 and Lucan's *Pharsalia*. **Ethan T. Adams** (Loyola Marymount University)
5. Caesar and Cato in the Footsteps of Aeneas. **Emily E. Batinski** (Louisiana State University)
6. *Noscendi Nilum Cupido*: the Nile in Lucan's *Bellum Civile*. **Eleni C. Manolaraki** (University of South Florida)

Noon-1:00 p.m. Luncheon Meeting for CAMWS Committees Pine/Cedar Lake

1:15-3:15 p.m. Third Paper Session Excelsior Bay

Section A

Reception Studies 1

William K. Friert (Gustavus Adolphus College), presiding

1. The Performance of the Artist in Homer's *Iliad*. **Lauren E. Crampton** (Bryn Mawr College)
2. Franco Rossi's *Odisea*: The Greatest Screen Adaptation of Homer. **Martin M. Winkler** (George Mason University)
3. Goethe's Homeric Hymn to Dorothea. **Amy E. Vail** (Baylor University)
4. Appropriating an Ancient Hero: Gide's *Philoctète*. **Steve B. Heiny** (Earlham College)
5. Pasolini's *Medea*: A Twentieth Century Tragedy. **Susan O. Shapiro** (Utah State University)

1:15-3:15 p.m. Third Paper Session Lake Nokomis

Section B

Virgil, *Eclogues*

Samuel Huskey (University of Oklahoma), presiding

1. In Defense of Thyrsis: The Importance of the Poetic Loser in Vergil's *Eclogues*. **Kathleen R. Burt** (Marquette University)
2. *Caelata fagina pocula*: Irony in Virgil's Pastoral Ekphrasis. **Holly L. Murphy** (Baylor University)
3. Motion and Time in Virgil's *Fourth Eclogue*. **Anna M. Sitz** (Baylor University)
4. *Errabunda Vestigia*: The Traces of Catullus in Virgil's *Eclogue* 6. **Ashley A. Crooks** (Baylor University)
5. The Sky is Falling: Seneca's *Thyestes* and Virgil's *Eclogues*. **Christopher V. Trinacty** (Amherst College)

Thursday, April 2, 2009

1:15-3:15 p.m.

Third Paper Session

Spring Park Bay

Section C

Panel

From Purple to Perfume: New Studies Concerning Crete

Michele V. Ronnick (Wayne State University), organizer

1. Riding the Wind Leuconotus: An Investigation of Creto-Cyrenean Trade. **Andrew J. Koh** (University of California, Los Angeles)
2. Sweet History: The Importance of Honey in the Ancient Mediterranean and Its Role in the Cretan Economy. **Jennifer L. Meyer** (Wayne State University)
3. Looking Through the Purple Haze: Investigating Royal Purple Dye Production in Crete. **Thomas C. Harwood** (Wayne State University)
4. A Brief Look at the History of Cretan Cypress. **Michele V. Ronnick** (Wayne State University)

1:15-3:15 p.m.

Third Paper Session

Lake Calhoun

Section D

Iliad 1

Steve Reece (Saint Olaf College), presiding

1. Feel the Wrath of Their Anger: Aristoxenus' Proem to the *Iliad* and the Rhetoric of Anger. **Vincent E. Tomasso** (Stanford University)
2. Reconsideration of the Homeric Seer. **Kenneth Yu** (Boston University)
3. Speech-Act Theory and the *Diapheira* of *Iliad* 2. **Joel P. Christensen** (University of Texas, San Antonio)
4. Brothers in the Night: Agamemnon and Menelaus in Book 10 of the *Iliad*. **Benjamin G. Sammons** (Pennsylvania State University)

1:15-3:15 p.m.

Third Paper Session

Wayzata Bay

Section E

Herodotus 1

Andrew Wolpert (University of Florida), presiding

1. Oracles and the composition of Book 1 of Herodotus' *Histories*. **Ryan C. Fowler** (Grinnell College)
2. Croesus' Tragic Sacrifice. **Sophie J. Mills** (University of North Carolina, Asheville)
3. Déjà Vu?: Inversion in Herodotus' Stories of Croesus and Astyages. **Kenneth M. Draper** (Indiana University, Bloomington)
4. The Problem of Amphiaraios in Herodotus' *Histories*. **David C. Carlisle** (University of North Carolina, Chapel Hill)
5. A Unified Conception of Herodotus' *Histories* 7.8-18. **Christian A. Preus** (University of Iowa)

Thursday, April 2, 2009

1:15-3:15 p.m. Third Paper Session Lake Harriet

Section F

Livy

Andrew B. Gallia (University of Minnesota), presiding

1. The Case of Lucretia: A Linguistic Construction of Absence. **Michelle L. Andrews** (Princeton University)
2. There's No Place Like Rome: Non-Roman Space in Livy. **Alexandra Kennedy** (University of Washington)
3. Gracchus and the Slave Army: A Subplot in Livy's Third Decade. **Stacie Kadleck** (Indiana University, Bloomington)
4. Fabius, Thucydides, and the Lessons of History (Livy 28.41.13 and 17). **Wolfgang Polleichtner** (Ruhr Universität)

3:30-5:30 p.m. Fourth Paper Session Excelsior Bay

Section A

Iliad 2

Stewart Flory (Gustavus Adolphus College), presiding

1. Kindred Spirit: Nestor's Speech and Patroclus' Response. **Michael H. Hanel** (University of Cincinnati)
2. The Performance of Early Greek Law. **Michael Gagarin** (University of Texas, Austin)
3. Fathers and Sons at the banquet: *Iliad* 22. 487-504. **Rebecca M. Muich** (University of Illinois, Urbana-Champaign)
4. Suppliant, Guest, and the Power of Zeus in Homeric Epic. **Miriam Tworek-Hofstetter** (University of Texas, Austin)

3:30-5:30 p.m. Fourth Paper Session Lake Nokomis

Section B

Euripides

Eric Dugdale (Gustavus Adolphus College), presiding

1. Phaedra's Game: Hunting, Sex, and Domestication in Euripides' *Hippolytus*. **Tracy Jamison Wood** (University of California, Santa Barbara)
2. ὄνω κάτω: spatial metaphor in Euripides' *Herakles* and the duality of the hero. **Emily A. Kratzer** (University of California, Los Angeles)
3. Euripides' *Heracleidae* and the Cult of Heroes. **Barbara A. McCauley** (Concordia College)
4. The Abduction of Persephone and Euripides' *Electra*. **Brian V. Lush** (College of Charleston)
5. Titans on the Panathenaic *peplos*? A reconsideration of *Hec.* 470-4 and *IT* 222-4. **Zoe Stamatopoulou** (University of Georgia)
6. Mimesis, Materiality, and Madness in Euripides' *Bacchae*. **Melissa Y. Mueller** (University of Massachusetts, Amherst)

Thursday, April 2, 2009

3:30-5:30 p.m.

Fourth Paper Session

Spring Park Bay

Section C

Panel

Non-tenure-stream Positions: the Future of our Profession?

Panel Sponsored by the Committee for the Promotion of Latin

Kristin O. Lord (Wilfrid Laurier University), organizer

Carin M. Green (University of Iowa), presiding

1. Contingent Faculty in Classics: Numbers and Causes. **Adam D. Blistein** (American Philological Association)
2. Limited-Term Jobs: a Strategy or a Career? **Madeleine M. Henry** (Iowa State University)
3. Moving up the Totem Pole: one person's account of (finally) landing that tenure-track position. **Georgia L. Irby-Massie** (College of William and Mary)
4. Sticking (or not) with a Union: Some Benefits and Limits of Unionization for Classicists in Non-Tenure-Stream Positions. **Kristin O. Lord** (Wilfrid Laurier University)
5. Response. **Carin M. Green** (University of Iowa)

3:30-5:30 p.m.

Fourth Paper Session

Lake Calhoun

Section D

Ovid 1

Sharon L. James (University of North Carolina, Chapel Hill), presiding

1. Poet and *Princeps Femina*: Livia in Ovid's *Fasti* I. **Heather Woods** (University of Minnesota)
2. The Transformation of Adultery: Sexual Infidelity in Ovid's *Metamorphoses*. **Meredith Prince** (Auburn University)
3. The Loss of Speech and its Effect on Identity in Ovid's *Metamorphoses*. **Bartolo A. Natoli** (University of Texas, Austin)
4. *Thyesteis mensis*: The Missing Cannibalism Episodes in the *Metamorphoses*. **David J. White** (Baylor University)
5. By the Light of the Moon: Medea and Agrarian Magic in Ovid's *Metamorphoses*. **Mariah Smith** (University of Kansas)
6. "Suasit amor facinus": What was she thinking? Notes on scandals in Ovid's *Metamorphoses*. **Garrett A. Jacobsen** (Denison University)

3:30-5:30 p.m.

Fourth Paper Session

Wayzata Bay

Section E

Juvenal and Martial

Antony Augoustakis (Baylor University), presiding

1. *Mensura Incognita*: Problems of Reception and Interpretation of Juvenal's Ninth Satire. **Michael H. Broder** (Graduate Center, City University of New York)
2. *Gravis Occursu, Taeterrima Vultu*: Zoomorphic Imagery and Verbal Humor in Juvenal 6. **Heather Vincent** (Eckerd College)
3. Juvenal's Vowel Movements. **Christopher M. Brunelle** (Saint Olaf College)
4. Menander in the Admiring Eyes of Epigram. **Charles S. Campbell** (University of Cincinnati)
5. Martial's *Interpres: latine loqui fas sit*. **Peter J. Anderson** (Grand Valley State University)

Thursday, April 2, 2009

3:30-5:30 p.m. Fourth Paper Session Lake Harriet

Section F

Greek Rhetoric

Craig A. Gibson (University of Iowa), presiding

1. Litigation and Characterization: Manipulating Stereotypes in Dem. 25 (*Against Aristogeiton I*). **Jess L. Miner** (College of Charleston)
2. The Case against Nikomachos and the Amnesty (Lys. 30.7-14). **Edwin Carawan** (Missouri State University)
3. Ethical Arguments in Athenian Homicide Courts. **Andrew O. Wolpert** (University of Florida)
4. Kin-Killing and the Construction of Kinship in Isaeus 9, *On the Estate of Astyphilus*. **Bradford D. Holmes** (University of Southern California)
5. The Abuse of Religious Ideology in the Orators. **Gregory P. Sears** (Indiana University, Bloomington)
6. The class credentials of fist-fights in Aeschin. 1.135-7. **Julia P. Shapiro** (University of Michigan)

5:45-6:00 p.m. Business Meeting: CAMWS Southern Section Lake Harriet

6:00-7:00 p.m. Happy Hour for Graduate Students Pine/Cedar Lake

6:00-7:00 p.m. Reception for ACM/GLCA/ACS Classicists Maple Lake

6:00-7:00 p.m. Vergilian Society Reception Birch Lake

6:30-8:00 p.m. Dinner Meeting of CAMWS Vice-Presidents Deer/Elk Lake

8:00-10:00 p.m. Fifth Paper Session Excelsior Bay

Section A

Roman History

Cheryl L. Golden (Newman University), presiding

1. "Their occurrence did not seem unreasonable": A comparative-analytical study of slave wars and peasant rebellions in the Roman world. **Adam E. Donaldson** (University of Arizona)
2. A New Look at Roman Indifference Towards Cyprus in the Late Republic. **Jonathan P. Zarecki** (University of North Carolina, Greensboro)
3. The Status of Rome in Republican Discourse. **Kathryn L. Steed** (Reed College)
4. Provincial Attitudes toward the Roman Empire. **Kenneth R. Jones** (Baylor University)

8:00-10:00 p.m. Fifth Paper Session Spring Park Bay

Section C

Greek Religion and Law

Carl A. Anderson (Michigan State University), presiding

1. Magic and Religion: A Semiotic Analysis. **Adria R. Haluszka** (Ohio State University)
2. Violent Passions? *Nekudaimones* in Greek Erotic Magic. **Rebecca A. Sears** (University of Michigan)
3. *DTA 87*: A view into the "Business of Magic." **Jennifer L. Finn** (University of Michigan)
4. Cursing Democracy: The Magic of Binding Spells and Athenian Law Court Procedures. **Werner Riess** (University of North Carolina, Chapel Hill)
5. *Phonos* as a Term of Athenian Law: "Homicide" or "Killing," Not "Murder/Manslaughter." **David D. Phillips** (University of California, Los Angeles)
6. Religious Practice and Local Identity within Pausanias' *Periegesis*. **Flint Dibble** (University of Cincinnati)

Thursday, April 2, 2009

8:00-10:00 p.m. Fifth Paper Session Lake Calhoun

Section D

Panel

Preparing to Publish

Panel Sponsored by the Graduate Student Issues Committee (GSIC)

Sharada S. Price (University of Iowa), organizer

1. Publishing Journal Articles in Classics: An Editor's Practical Perspective. **S. Douglas Olson** (National Humanities Center)
2. Publication and You: Thinking Strategically about Publishing. **Samuel J. Huskey** (University of Oklahoma)
3. Turning a Seminar Paper or CAMWS Talk into a Publishable Paper. **Barbara Weiden Boyd** (Bowdoin College)
4. Dissertation to Book: Entering a Conversation. **Basil J. Dufallo** (University of Michigan)
5. After your dissertation: Your five-year publication plan. **Craig A. Gibson** (University of Iowa)
6. Response. **Bruce Heiden** (Ohio State University)

8:00-10:00 p.m. Fifth Paper Session Wayzata Bay

Section E

Germanicus & Ovid

Mary L. B. Pendergraft (Wake Forest University), presiding

1. *Scitus Aratus*: Germanicus, *Aratea* 13. **David P. Kubiak** (Wabash College)
2. Ovid Imagining Flora. **John F. Miller** (University of Virginia)
3. *Byblis in exemplo est*: the Power of Reception in Ovid's Tale of Byblis and Caunus. **Ursula Bergstrom** (University of Chicago)
4. Reconsidering Pygmalion. **Rachel M. Bruzzone** (University of Virginia)
5. Ovid's Orpheus Revisited. **Georgia Sermamoglou** (University of Virginia)
6. Planting the Seeds of Rome: Three Botanical Love Stories from Ovid's *Fasti* and *Metamorphoses*. **Angeline C. Chiu** (University of Vermont)

8:00-10:00 p.m. Round-Table Reading of Vergil's *Aeneid*, Book 1 Lake Nokomis
Sponsored by the Society for the Oral Reading of Greek and Latin Literature; **Mark R. Miner**, presiding

Friday, April 3, 2009

7:00-8:00 a.m. Buffet Breakfast sponsored by the Vergilian Society Deer/Elk Lake

7:30 a.m.-noon Registration Registration Area

8:00 a.m.-noon Book Display Ballroom 3

Friday, April 3, 2009

8:15-9:45 a.m.

Sixth Paper Session

Excelsior Bay

Section A

Panel

New Approaches to Student Engagement

Albert T. Watanabe (Louisiana State University), co-organizer**Jane Poynter Webb** (Louisiana State University), co-organizer

1. Games Students Play: "Reacting to the Past" and Student Engagement in Learning. **Carl A. Anderson** (Michigan State University) and **T. Keith Dix** (University of Georgia)
2. Caesar, The Master Communicator, As A Tool for CxC. **Jane Poynter Webb** (Louisiana State University)
3. Communication Across the Curriculum Through Mythology. **Albert T. Watanabe** (Louisiana State University)

8:15-9:45 a.m.

Sixth Paper Session

Lake Nokomis

Section B

Greek Historians

Mark T. Gustafson (University of Minnesota), presiding

1. Thucydides as a Borderline, High-functioning Autistic. **Stewart Flory** (Gustavus Adolphus College)
2. Brasidas *RHIPSASPIS*? **Charles F. Pazdernik** (Grand Valley State University) – paper will be read by **Peter J. Anderson** (Grand Valley State University)
3. Herculean Historians. **Abram Ring** (Franklin and Marshall College)
4. Plutarch on the Rise and Fall of Alexander. **Jeffrey S. Beneker** (University of Wisconsin, Madison)
5. Why did Macrinus plot against Caracalla? **Andrew G. Scott** (Hendrix College)

8:15-9:45 a.m.

Sixth Paper Session

Spring Park Bay

Section C

Reception Studies 2

Mark Edward Clark (University of Southern Mississippi), presiding

1. "Me miserable!": Ovid, Apollonius, and The Distressed Heroine in *Paradise Lost*. **Amanda R. Regan** (University of Michigan)
2. B. G. Niebuhr's Romantic Imagination. **Alexander Conison** (University of Michigan)
3. Popular Magazines and the Classical Past in the Post-War Boom (1945-1970). **John V. Carlevale** (Berea College)
4. HBO *Rome* Series' Conflicted Representation of Octavian. **Art L. Spisak** (Missouri State University)

Friday, April 3, 2009

8:15-9:45 a.m. Sixth Paper Session Lake Calhoun

Section D
Thucydides & Sophocles
P. Andrew Montgomery (Samford University), presiding

1. Pericles' Consolation and Solon's Happiest Life. **Andrew W. Sweet** (Cornell University)
2. Inference & Expectation in Thuc. 5.6-10. **Joseph A. Ponczoch** (University of Texas, Austin)
3. Profit in Learning: Economic and Educational Identities in Sophocles' *Antigone*. **Brett M. Rogers** (Gettysburg College)
4. κέρδος 2.0: Profit and Linguistic Confusion in the *Antigone*. **Jameson C. Farmer** (Samford University)
5. Problematic Endings and Ethical Attachments in Sophocles. **Francis M. Dunn** (University of California, Santa Barbara)

8:15-9:45 a.m. Sixth Paper Session Wayzata Bay

Section E
Cicero 2
Robert W. Cape, Jr. (Austin College), presiding

1. Elephant in the Room: Cicero's use of *iniquitatem temporum* in *pro Roscio Amerino*. **Jennifer L. LaFleur** (University of Virginia)
2. The Conspiracy Narrative and Cicero's *Verrines*. **Walter E. Spencer** (J. H. Rose High School)
3. Asconius' Influence on the Bobbio Scholiast: Cicero's *Pro Milone* and its Ancient Commentaries. **Jane W. Crawford** (University of Virginia)
4. Cicero's self-stereotyping in *Pro Sulla*, §§18-19. **Christopher P. Craig** (University of Tennessee, Knoxville)
5. *Magnae spes altera Romae*: Cicero and Vergil in later Latin tradition. **Caroline B. Bishop** (University of Pennsylvania)

8:15-9:45 a.m. Sixth Paper Session Lake Harriet

Section F
Greek Ritual and Orphism
Gregory N. Daugherty (Randolph-Macon College), presiding

1. Danae in the Chest: Female Coming-of-Age and Marriage. **Marie-Claire A. Beaulieu** (Dartmouth College)
2. Ritual Theory and the Funeral Games of *Iliad* 23. **Daniel J. Griffin** (Duke University)
3. Children of Earth and Starry Sky: Reconsidering Gender and Identity in the Orphic Gold Tablets. **Evelyn W. Adkins** (University of Michigan)

Friday, April 3, 2009

10:00 a.m.-noon Seventh Paper Session Excelsior Bay

Section A

Euripides & Aristophanes

Theodore A. Tarkow (University of Missouri, Columbia), presiding

1. For Us the Living: Lament in Euripides' *Ion*. **Cat L. Wilson** (University of British Columbia)
2. Euripides' *Ion*, Poetic Genealogies, and the Ethnic Identity of Eastern Sicily. **David G. Smith** (San Francisco State University)
3. Helen's Changeable Hermes. **Mary L. McMenemy** (Saint Olaf College)
4. Staging Andromeda in Euripides and Aristophanes. **Wilfred E. Major** (Louisiana State University)
5. Political and Martial Fantasy in Aristophanes' *Babylonians*. **Jennifer S. Starkey** (University of Colorado, Boulder)
6. Lysistrata as Athena. **Hollister N. Pritchett** (Indiana University, Bloomington)

10:00 a.m.-noon Seventh Paper Session Lake Nokomis

Section B

Greek Poetry

Alexandra Pappas (University of Arkansas), presiding

1. Hesiod's *Erga*, Genre Theory, and Greek Lyric Poetry. **William A. Tortorelli** (Northwestern University)
2. Diomedes on *Iambus*: Genre in Ancient Educational Sources. **Andrea Rotstein** (Tel Aviv University)
3. Dancing Before Dawn: The Performance of Alcman's *Partheneion*. **Thomas K. Hubbard** (University of Texas, Austin)
4. Xenophanes' Reinvention of Poetic Authority. **Derek Smith** (University of North Carolina, Chapel Hill)
5. Time and Ritual in Archaic Greek Poetry: Two Perspectives. **Steven R. Lundy** (University of Texas, Austin)

10:00 a.m.-noon Seventh Paper Session Spring Park Bay

Section C

Cleopatra

Mary R. McHugh (Gustavus Adolphus College), presiding

1. Ptolemaic Religious Patronage: How Cleopatra Became "King." **Cecilia M. Peek** (Brigham Young University)
2. *Formae confisa suae*: Ancient Traditions on the Beauty of Cleopatra. **Gregory N. Daugherty** (Randolph-Macon College)
3. The Iconography of Ptolemaic Queens. **Kathryn McBride** (University of Arizona)

Friday, April 3, 2009

10:00 a.m.-noon Seventh Paper Session

Lake Calhoun

Section D

Aeneid 2 & Influence

Helena Dettmer (University of Iowa), presiding

1. “*Tune hinc spoliis indute meorum eripiare mihi? ...*”: *tune*, *furor*, and power reversals in the *Aeneid*. **Susan E. Drummond** (University of Mary Washington)
2. *Invisus Apollini* Turnus. **Timothy S. Heckenlively** (Baylor University)
3. Levels of Metaphor in the Hercules-Cacus Episode. **Noelle D. Jacot** (Baylor University)
4. Mechanisms for a Coming-of-Age Gender Transformation in Statius’ *Achilleid*: Persuasion, Association, and Performance. **Matthew P. Vieron** (University of Wisconsin, Madison)
5. Reading Augustine Reading Virgil: “*Tolle Lege*” Redux. **Mary C. Russell** (Baylor University)
6. The Figure of Creusa in Augustine’s *Confessions*. **Rocki T. Wentzel** (Augustana College)

10:00 a.m.-noon Seventh Paper Session

Wayzata Bay

Section E

Panel

Uses of Narrative in Caesar’s *Bellum Gallicum*

Aislinn A. Melchior (University of Puget Sound), co-organizer

Rex Stem (University of California, Davis), co-organizer

1. The *Bellum Gallicum* and the Development of the Historical Monograph in the Late Republic. **Debra L. Nousek** (University of Western Ontario)
2. Making an Example of Sabinus (*BG* 3.17-19, 5.26-37). **Rex Stem** (University of California, Davis)
3. Bridging the Rhine (*BG* 4.17). **Robert Brown** (Vassar College)
4. Violence and Closure in *Bellum Gallicum*, Book One. **Aislinn A. Melchior** (University of Puget Sound)

10:00 a.m.-noon Seventh Paper Session

Lake Harriet

Section F

Ancient Philosophy 1

Michael Gagarin (University of Texas), presiding

1. Rational Action in Protagoras’ Theory of Punishment and Gorgias’ *Palamedes*. **David J. Riesbeck** (University of Texas, Austin)
2. Philo of Alexandria’s Philosophy of Dreams. **M. Jason Reddoch** (University of Cincinnati)
3. Topography as Epistemology in Marcus Aurelius’ *Meditations*. **Yasuko Taoka** (Southern Illinois University, Carbondale)
4. Wisdom and Rituals of Old: Divine Authority in Porphyry’s *On the Cave of the Nymphs*. **James W. Hosler** (Florida State University)
5. The Use and Abuse of Philosophical Successions. **Kendra J. Eshleman** (Boston College)

Friday, April 3, 2009

NOTE: All Friday-afternoon sessions will be held in the Hubert H. Humphrey Center on the campus of the University of Minnesota. Free shuttle buses from the Minneapolis Marriott City Center Hotel to the HHH Center will run continuously between 11:30 a.m. and 1:00 p.m.

1:15 pm.-3:00 p.m. Eighth Paper Session HHH 180

Section A

Minoan & Greek Art

Lora L. Holland (University of North Carolina, Asheville), presiding

1. The Use of Heirlooms on Minoan Crete. **Sarah R. Linn** (University of Arizona)
2. Bull-Leaping in Minoan Courts: Reality or Myth? Perspectives from Modern Rodeo Arenas. **Theodore B. Gatchell** (University of Arizona), **Dwanna C. Crain** (University of Arizona), and **Eleni Hasaki** (University of Arizona)
3. Mourning women: the Tanagra larnakes and the Minoan connection. **Margaretha Kramer-Hajos** (Indiana University, Bloomington)
4. Hephaistos' Winged Shoes and the Birth of Athena. **Daniel B. Levine** (University of Arkansas)
5. *Parthenoi* to Watch Out For? Looking at Female Couples in Vase-Painting and Lyric. **Meryl Altman** (DePauw University)
6. Holding Fast: Images Relating to Aphrodite (Venus) Euploia on Greek and Roman Lead Anchor Stocks. **Harry R. Neilson, III** (Saint Joseph's University)

1:15 pm.-3:00 p.m. Eighth Paper Session HHH 215

Section B

Pottery and Glass

Andrew Reinhard (Bolchazy-Carducci Publishers), presiding

1. Share and Share Alike: Cultural Blending and the Orientalizing Phenomenon in Magna Graecia. **Allisa J. Stoimenoff** (University of Texas)
2. The Southern Italian *Lebes Gamikos*: its unique features and their cultural relevance. **Bruce L. Warren** (Indiana University, Bloomington)
3. Satyric Divination. **Leigh A. Lieberman** (Princeton University)
4. Volute kraters in Apulian funerary contexts. **Bice Peruzzi** (University of Cincinnati)
5. Gift Exchange and the Etruscan Kantharos: From Drinking to Diplomacy to Dionysos. **Jennifer L. Muslin** (University at Buffalo, State University of New York)
6. Roman Glass Workers: Some Social Considerations. **Lucinda Jaffe** (University of Arizona)

1:15 pm.-3:00 p.m. Eighth Paper Session HHH 35

Section C

Pindar

Wilfred E. Major (Louisiana State University), presiding

1. Interpreting the Crux at *Pythian* 6.14-18, an "Occasion for Bad Scholarship." **Christopher C. Eckerman** (University of Oregon)
2. The Negatable Difference: A Speech Act Approach to Epinician Prayers. **James B. Wells** (Hamilton College)
3. The Form and Function of Direct Speech in Pindar's Victory Odes. **Henry Spelman** (University of North Carolina, Chapel Hill)
4. The Erginos myth at Pindar, *Ol.* 4.19-27. **Simon P. Burris** (Baylor University)

Friday, April 3, 2009

1:15 pm.-3:00 p.m. Eighth Paper Session

HHH 184

Section D

Presidential Panel:

Vox Humana, non solum Romana: Neo-Latin Literature and our Heritage

Robert W. Ulery, Jr. (Wake Forest University), organizer

1. The Use of Latin as a Spoken Language in the Humanist Age. **Terence D. Tunberg** (University of Kentucky)
2. The *Heroides* of Eobanus Hessus (1488-1540): Toward an Evangelical Paideia. **Diane L. Johnson** (Western Washington University)
3. Scatology and Eschatology: Reading Luther's Latin Verse. **Carl P. E. Springer** (Southern Illinois University, Carbondale)

1:15 pm.-3:00 p.m. Eighth Paper Session

HHH 170

Section E

Hellenistic & Roman Poetry

Peter J. Anderson (Grand Valley State University), presiding

1. From the homosocial to the heterosocial: Societal development in *Argonautica* 4. **T. H. M. Gellar-Goad** (University of North Carolina, Chapel Hill)
2. Lucretius's Broken Jar: Philosophical Transformations of a Poetic Image. **Christopher S. Welser** (Brown University)
3. The *Catalepton*: Conception and Misconception. **David K. Oosterhuis** (Macalester College)
4. The "Bucket List": Virgil and Cicero on Gardening and Old Age. **Alden Smith** (Baylor University)
5. Plowing as a Metaphor for Poetic Composition in Vergil's *Georgics*. **John H. Henkel** (University of North Carolina, Chapel Hill)
6. Generic Symbiosis and Self-Presentation in Statius's *Silvae*. **Stephen M. Kershner** (Denison University)

1:15 pm.-3:00 p.m. Eighth Paper Session

Cowles Auditorium

Section F

Panel

Philmology: Tracing Relations between Films and the Ancient World

Lorenzo F. Garcia, Jr. (University of New Mexico), organizer

1. Degrees of Invitation: How to Recognize Oedipus in a Dark Alley. **Life Blumberg** (University of Iowa)
2. Augustus in the *Mezzogiorno*: The Role of the Roman Past in Constructing Ethnic Identity. **Vincent E. Tomasso** (Stanford University)
3. The Classical Western Archetype: *Shane* via Greek and Roman Epic. **Kirsten Day** (Augustana College)
4. Reading Text like Film: Tracing Cinematic Conventions in Ancient Texts. **Lorenzo F. Garcia, Jr.** (University of New Mexico)

Friday, April 3, 2009

3:15-5:00 p.m. Ninth Paper Session HHH 180

Section A

Iliad 3

Daniel B. Levine (University of Arkansas), presiding

1. The Knees of Athena: Constructing Homer's Troy in Ancient Scholarship. **Cassandra Borges** (University of Michigan)
2. *Pelôrios Aias*: Size Isn't Everything. **Robin N. Mitchell-Boyask** (Temple University)
3. Paris/Alexander, Pandarus, Peisander, and Some Related Iliadic Doublets. **Jonathan B. Fenno** (University of Mississippi)
4. Maternal Genealogies in Homer's *Iliad*. **Laura K. McClure** (University of Wisconsin, Madison)
5. Trojan Phthia: Achilles as Exile in the *Iliad*. **Ryan E. McConnell** (University of Illinois, Urbana-Champaign)

3:15-5:00 p.m. Ninth Paper Session HHH 215

Section B

Lucian & Theon

Susan O. Shapiro (Utah State University), presiding

1. Sweet roots, bitter fruits: Lucian's *Rhetorum Praeceptor* as ironic rebuttal of a chreia. **Craig A. Gibson** (University of Iowa)
2. Constructing and Deconstructing Identity in Theon's *Progymnasmata*. **Arti Mehta** (Indiana University, Bloomington) – paper will be read by **Susan O. Shapiro** (Utah State University)
3. Paradoxography and Self Presentation in Lucian's *Prolaliai*. **Valentina Popescu** (University of Cincinnati)
4. Lucian's Megilla/us: Rethinking Gender, Agency, and Same-Sex Relationships. **Allison Fields** (University of Cincinnati)

3:15-5:00 p.m. Ninth Paper Session HHH 35

Section C

Roman Art & Archaeology

Stephen C. Fineberg (Knox College), presiding

1. The Temple of Mars Ultor: What Was Being Avenged? **Duane W. Roller** (Ohio State University)
2. Sharing the Wealth: Common Motifs in Third Style Wall Painting, Jewelry, and Metalware. **Elizabeth A. Wueste** (University of California, Berkeley)
3. Varus' Legacy After Teutoburger Wald: Roman POWs, Tiberius, and the Ara Pacis. **Gaius Stern** (San José State University)
4. Reconciling Rome's Regionary Catalogues with the Severan Marble Plan. **Daniel W. Moore** (University of North Carolina, Chapel Hill)
5. The Economics and Social Conceptions of Religiosity and Divine Patronage: Painted *Lararia* and Depictions of Vesta in Pompeii's *Pistrina*. **Erin M. Pitt** (University of Colorado, Boulder)
6. East and West: Patterns of Dynastic Display in the Antonine Age. **Rachel Meyers** (Iowa State University)

Friday, April 3, 2009

3:15-5:00 p.m. Ninth Paper Session HHH 184

Section D
Greek Cities

Liane Houghtalin (University of Mary Washington), presiding

1. Lykourgan Brauron: A New Analysis of *SEG* LII 104. **Elizabeth T. Bose** (University of Texas, Austin)
2. The Temple as Courtroom: Judicial Inscriptions from Roman Imperial Lydia. **Lochlan Shelfer** (Johns Hopkins University)
3. Building F in Athens: Palace, Workshop or Proto-Prytaneion. **Barbara Tsakirgis** (Vanderbilt University)
4. Honors for a Roman Official at Corinth by the The Association of the Artists of Dionysos from the Isthmos and Nemea. **Paul A. Iversen** (Case Western Reserve University)
5. The Odeion at Ancient Corinth: New Discoveries. **Aileen Ajootian** (University of Mississippi)

3:15-5:00 p.m. Ninth Paper Session HHH 170

Section E
Tacitus

Victoria E. Pagán (University of Florida), presiding

1. Tacitus' Ethnographies: the Role of the Other in the *Germania*, the *Agricola* and *Histories* 5. **H. Paul Brown** (Southern Illinois University, Carbondale)
2. Memory and Authority in Tacitus' Treatment of the *Res Gestae*. **Gabriel P. Grabarek** (Indiana University, Bloomington)
3. Political Revolutions and the Mistreatment of Women: Tacitus on Livia and Augustus. **Thomas E. Strunk** (Xavier University)
4. Seneca and Petronius in Tacitus' *Annals*. **Emlen M. Smith** (University of Pennsylvania)
5. *Devotiones*: The Deaths of Galba and Otho in Tacitus' *Histories*. **Rebecca M. Edwards** (Wright State University)
6. Roman Embassies and Flavian Generals: Tacitus, *Histories* 3.80-81. **Kathryn F. Williams** (Canisius College)

3:15-5:00 p.m. Ninth Paper Session Cowles Auditorium

Section F
Panel

Greek Drama on the American University Campus

John P. Given (East Carolina University), co-organizer

Bradley B. Buszard (Christopher Newport University), co-organizer

1. From *choreut* to *chorodidaskalos*: when students are left to their own theatrical devices. **Eric K. Dugdale** (Gustavus Adolphus College)
2. Musical Choruses for Euripides' *Medea*. **Bradley B. Buszard** (Christopher Newport University) and **Raychel E. Pekoe Loney** (Christopher Newport University)
3. Helen in Egypt, at the Beach, and in a Black Box. **Peter H. Burian** (Duke University)
4. Outside Inside: Performing Aristophanes' *Assemblywomen* in a Midwest Spring. **Kathryn G. Boshier** (Northwestern University)
5. In a Dream of Passion: The Classical Greek Theatre Festival. **James T. Svendsen** (University of Utah)

Friday, April 3, 2009

5:00-6:00 p.m. On-Campus Reception Hubert H. Humphrey Center, University of Minnesota

NOTE: Friday-afternoon events on the University of Minnesota campus will conclude with the reception in the Hubert H. Humphrey Center. Free shuttle buses from the HHH Center back to the Minneapolis Marriott City Center Hotel will run continuously between 5:00 and 7:00 p.m.

7:00-7:30 p.m. Cash Bar Atrium

7:30-10:00 p.m. Banquet Ballroom 1 & 2

Presiding: **Eddie R. Lowry, Jr.** (Ripon College)
 Welcome: **James A. Parente, Jr.**, Dean of the College of Liberal Arts,
 University of Minnesota
 Response: **Michele V. Ronnick** (Wayne State University),
 CAMWS President-Elect
Ovations: **James M. May** (Saint Olaf College), CAMWS Orator
 Address: **Robert W. Ulery, Jr.** (Wake Forest University),
 CAMWS President
 Title: *De senectute studiorum: On Old Age and Antiquity*

10:00-11:00 p.m. President's Reception (Cash Bar) Atrium

Saturday, April 4, 2009

7:00-8:00 a.m. Buffet Breakfast sponsored by the Vergilian Society Deer/Elk Lake

7:30 a.m.-3:30 p.m. Registration Registration Area

8:00 a.m.-noon Book Display Ballroom 3

8:15-9:45 a.m. Annual CAMWS Business Meeting (all welcome) Ballroom 4

10:00 a.m.-noon Tenth Paper Session Excelsior Bay

Section A
 Archaeology

Beth A. Severy-Hoven (Macalester College), presiding

1. Thirsting for the Divine: Monumental Fountains in Sanctuaries. **Brenda Longfellow** (University of Iowa)
2. After the Knot: a first look at Hellenistic Gordion. **Martin G. Wells** (University of Minnesota)
3. Urban Identity in Phoenicia: "Hippodamian" versus "Contour" Planning. **S. Rebecca Martin** (University of Minnesota)
4. Cultural Change and the Water Systems of Roman Arabia. **Christian F. Cloke** (University of Cincinnati)

Saturday, April 4, 2009

10:00 a.m.-noon Tenth Paper Session Lake Nokomis

Section B
Catullus

Marilyn B. Skinner (University of Arizona), presiding

1. Hebe and Liminality in Catullus 68. **Don M. Burrows** (University of Minnesota)
2. *Uritur et loquitur*: (mis)understanding passionate speech in Catullus 83. **Erika J. Nesholm** (Georgetown College)
3. Let me begin with a question: interrogative openings in Catullus. **Ruth R. Caston** (University of Michigan)
4. Lesbia Poems 87 through 109: A Happy Ending to an Unhappy Love Affair? **Helena Dettmer** (University of Iowa)

10:00 a.m.-noon Tenth Paper Session Spring Park Bay

Section C
Classical Pedagogy

Kristin O. Lord (Wilfred Laurier University), presiding

1. “Dear Student...”: Teaching Roman Letters in the Age of Email. **Noelle K. Zeiner Carmichael** (College of Charleston)
2. *Sic parvis componere magna*: Giving students a sense of scale. **Stephen C. Smith** (University of Minnesota)
3. “I Am Forever Changed”: *Chasing Amy* as Platonic Dialogue, or Looking Outside the Canon for Pedagogical Inspiration. **Amanda N. Krauss** (Vanderbilt University)
4. *Speculum Africanum*: Looking at Modern Nigerian Women in the Teaching of Gender in the Ancient World. **Mark A. Thorne** (Wheaton College)

10:00 a.m.-noon Tenth Paper Session Lake Calhoun

Section D
Panel

Exploring the Impact of the “Living Latin” Movement on the
Teaching and Study of Latin in North America

Milena Y. Minkova (University of Kentucky), co-organizer
Terence D. Tunberg (University of Kentucky), co-organizer

1. The Oral Latin Component of a New Introductory Course in the Latin Language. **Milena Y. Minkova** (University of Kentucky)
2. Speaking of Speaking: Selling Oral Latin to Experienced Teachers. **Jacqueline M. Carlon** (University of Massachusetts, Boston)
3. Dictation in the Latin Classroom. **Martha A. Davis** (Temple University) and **Daniel Markovic** (Temple University)
4. Using Images to Reinforce Vocabulary and Spark Latin Conversation. **Sophia Rovitti** (Concord-Carlisle High School, MA)

Saturday, April 4, 2009

10:00 a.m.-noon Tenth Paper Session Wayzata Bay

Section E

Aeneid 3

Christopher J. Nappa (University of Minnesota), presiding

1. Two Modes of Memory in *Aeneid* 1. **Aaron M. Seider** (University of Chicago)
2. Juno and Amata: Powerful Wives and Political Disorder in the *Aeneid*. **M. Christine Marquis** (University of Minnesota)
3. (Re)Constructing Carthage in the *Aeneid*. **Mary Jane Cuyler** (University of Texas, Austin)
4. Anchises as an Interpretive Model in Vergil's *Aeneid*. **Jason M. Milam** (Baylor University)
5. From Atlas to Aeneas: Mercury's Mission in *Aeneid* 4.238ff. **Eddie R. Lowry, Jr.** (Ripon College)
6. Exploring Dido's Depth: The Impact of Dido's Multifaceted Character on Vergil's *Aeneid*. **Laura A. Provance** (University of Arizona)

10:00 a.m.-noon Tenth Paper Session Lake Harriet

Section F

Hesiod & Homeric Hymns

S. Douglas Olson (National Humanities Center), presiding

1. The Missing *Dike* in the Hesiodic *Theogony*? **Stacey S. King** (University of Colorado, Boulder)
2. The Belly of Hesiod and the Womb of Zeus: The Authority of Male Pregnancy in the *Theogony*. **Yurie Hong** (Gustavus Adolphus College)
3. Boios' *Ornithogonia* as Hesiodic Didactic. **Kristopher F. B. Fletcher** (Louisiana State University)
4. Civilized and Savage in the Pseudo-Hesiodic *Aspis*. **Donald R. Sells** (University of Toronto)
5. Lies, Lyres, and Laughter in the *Homeric Hymn to Hermes*. **Christopher W. Bungard** (Butler University)
6. Hades *Klutopōlos* and the Abduction of Persephone. **Ryan C. Platte** (Washington University)

Noon-1:00 p.m. Buffet Luncheon for Minnesota Latin Teachers Deer Lake

Noon-1:00 p.m. Buffet Luncheon for *Consulares* Elk Lake
 Presiding: **Michele V. Ronnick** (Wayne State University),
 CAMWS President-Elect

Saturday, April 4, 2009

1:15-3:15 p.m. Eleventh Paper Session Excelsior Bay

Section A
Roman Studies

Elizabeth H. Sutherland (University of Tennessee, Knoxville), presiding

1. What's in a Name? Polyonymous Nomenclature and Ummidius Quadratus. **Lora L. Holland** (University of North Carolina, Asheville)
2. The Date, Nature, and Scope of the so-called *lex Plautia Papiria*. **Seth L. Kendall** (Georgia Gwinnett College)
3. Selling Oneself into Slavery: Additional Evidence from Justinian's *Digest* and the Gospels. **John G. Nordling** (Concordia Theological Seminary)
4. Roman Colonization of the Metapontine Chora: The Kiln Site at Pizzica Pantanello. **Adam P. Hyatt** (University at Buffalo, SUNY)
5. Two Severan Cities: Leptis Magna and Rome. **Thomas M. Cirillo** (University of Southern California)

1:15-3:15 p.m. Eleventh Paper Session Lake Nokomis

Section B
Silver Prose

Mark F. Williams (Calvin College), presiding

1. P. Quinctilius Varus: Fall Guy for a Failed Imperial Policy. **Emil A. Kramer** (Augustana College)
2. *Alioqui Nobilissimus*: Sallustian Morality and Augustan Amnesty in Velleius Paterculus. **Joseph V. Groves** (University of Michigan)
3. The Evil Eye and the Fertilizing Gaze of the Paterfamilias. **Britta K. Ager** (University of Michigan)
4. Pliny's Imperial Zoo. **Christina E. Franzen** (Marshall University)
5. Taken or Given?: The Marriage of Livia in Suetonius' *Caesares*. **Molly M. Pryzwansky** (Duke University)
6. *Spes Imperii*: Hope in Suetonius' Imperial Lives. **Karen L. Acton** (University of Michigan)

1:15-3:15 p.m. Eleventh Paper Session Spring Park Bay

Section C
Panel

Entering the Underworld (Vergilian Society)

Steven L. Tuck (Miami University), co-organizer

Patricia A. Johnston (Brandeis University), co-organizer

1. Re-Entering the Underworld at Cumae: Identifying the Grotto of the Sibyl. **Steven L. Tuck** (Miami University)
2. Allecto's Descent into the Underworld (*Aen.* 7.565). **Patricia A. Johnston** (Brandeis University)
3. The Bough and the Lock: Fighting Fate in the *Aeneid*. **Julia D. Hejduk** (Baylor University)
4. The Golden Bough and other Underworld transit tokens. **Debbie Felton** (University of Massachusetts, Amherst)
5. Ovid as Palinurus in the *Tristia*. **Samuel J. Huskey** (University of Oklahoma)

Saturday, April 4, 2009

1:15-3:15 p.m. Eleventh Paper Session

Lake Calhoun

Section D

Varia Romana

James S. Ruebel (Ball State University), presiding

1. Reconciling Plautus. **Aileen R. Das** (University of Wisconsin, Madison)
2. Insanity in Plautine language and Roman popular opinion. **Alison Lanski** (University of Illinois, Urbana-Champaign)
3. The Limits of Fidelity: Rhetorical Uses of *exprimere* by Latin Literary Translators. **Christopher Polt** (University of North Carolina, Chapel Hill)
4. *Dardana ab ortu moenia*: Capua's Revolt in *Punica* 11 as a Betrayal of Ancestry. **Melissa J. Goldman** (University of Toronto)
5. Tiresias and Domitian: a Study in Statian Necromancy. **Casey J. Starnes** (University of Missouri, Columbia)
6. Jerome's Passion for Letters. **David A. Guinee** (DePauw University)

1:15-3:15 p.m. Eleventh Paper Session

Wayzata Bay

Section E

Homer

Amy E. K. Vail (Baylor University), presiding

1. Why Does Homer Lie? **Jessica Wissmann** (University of Iowa)
2. Creativity and Contextual Sensitivity in Classical Japanese Formulae and Homeric Epithets. **Dygo L. Tosa** (University of Texas, Austin)
3. Solemnity, Banality and Sarcasm: Provenances of the *Figura Etymologica* in Homer. **Todd C. Clary** (Cornell University)
4. Re-examining Penelope's Stout Hand and Formulaic Infelicities in *The Odyssey*. **Daniel W. Turkeltaub** (Millsaps College)
5. Fame and Failure: Uses of *Phaidimos* in the *Odyssey*. **Joshua L. Wall** (Northwestern University)
6. The Swedish *Odyssey*. **Scott D. Richardson** (Saint John's University)

1:15-3:15 p.m. Eleventh Paper Session

Lake Harriet

Section F

Hellenistic Greek Poetry

Diane Arnson Svarlien (Georgetown College), presiding

1. Allusions to Archaic Elegy in the Epigrams of Leonidas of Tarentum. **Alissa A. Vaillancourt** (Graduate Center, City University of New York)
2. Callisto and the Arcadians in Callimachus' *Hymn to Zeus*. **Keyne A. Cheshire** (Davidson College)
3. A Harvester's Song: Genre and Gender in Theocritus' *Idyll* 10 and Callimachus' *Hymn to Demeter*. **Andromache Karanika** (University of California, Irvine)
4. *Enti mias agelas*: Unifying Theocritus' *Idylls*. **Jeffrey M. Hunt** (Baylor University)
5. Fishermen and Cicadas: Theocritus *Idyll* 1 and the Hesiodic *Shield*. **Christine E. Lechelt** (University of Minnesota)
6. Theokritos' "Idyll 7": Evidence for the Value of the Cult of Demeter to Kos. **Naomi R. Kaloudis** (University of Missouri, Columbia)

Saturday, April 4, 2009

3:30-5:30 p.m. Twelfth Paper Session Excelsior Bay

Section A
Roman Religion
Carin M. Green (University of Iowa), presiding

1. Where were the priestesses of Bona Dea? **Casey M. Stark** (University of Wisconsin, Madison)
2. Auspicious Ancestors: perceptions of the order of things under the Triumvirate. **Laura A. De Lozier** (University of Wyoming)
3. Motivations for the Worship of Isis in Rome. **Adam E. Cirzan** (University of Arizona)
4. Hooking up the Competition: Casting Christian Conversion in a New Light. **Annette K. Morrow** (Minnesota State University)

3:30-5:30 p.m. Twelfth Paper Session Lake Nokomis

Section B
Herodotus 2
Yurie Hong (Gustavus Adolphus College), presiding

1. Herodotus on Eros and Tyrants. **Stephanie Larson** (Bucknell University)
2. The Perils of Friendship: *Xenia* in Herodotus. **Megan M. Campbell** (University of Toronto)
3. The Constitutional Debate: Herodotus' (non) Contribution to Political Theory. **Sydnor Roy** (University of North Carolina, Chapel Hill)
4. Warring with Words: Themistoclean Generalship in Herodotus. **Jonathan T. Chicken** (Indiana University, Bloomington)
5. A Stormy Relationship: the weather at Artemisium and its connection to other passages in Herodotus' work. **Paul P. Moran** (University of Virginia)

3:30-5:30 p.m. Twelfth Paper Session Spring Park Bay

Section C
Latin Pedagogy
Robert T. White (Shaker Heights High School), presiding

1. Teaching Beginning Latin: Grammar and Syntax through the Ages. **Patricia N. FitzGibbon** (Colorado College)
2. Teaching Latin in a Hybrid Class. **Julia L. Borek** (University of Alabama)
3. The Tradition of Word Reordering: Donatus, Porphyron, and Servius. **David L. Sigsbee** (University of Memphis)
4. Exercises to Build Predictive Reading Skills. **Rebecca R. Harrison** (Truman State University)
5. "Deleterious to the Cause" -- or Not: A Different Approach to Transitional Latin. **James H. Dee** (Austin, Texas)
6. The 2009 National Latin Exam: Preliminary Results and Revelations. **Sally R. Davis** (University of Mary Washington)

Saturday, April 4, 2009

3:30-5:30 p.m. Twelfth Paper Session

Lake Calhoun

Section D
Roman Elegy

Diane Warne Anderson (Saint John's University/University of Minnesota), presiding

1. Propertius' Swan Song. **Thomas G. Hendren** (University of Florida)
2. *Corinna dubitans*: How the Rhetoric of Seduction Becomes the Rhetoric of Failure in *Amores* 1.11. **Caroline A. Perkins** (Marshall University)
3. Time Management in the *Medicamina Faciei Femineae*. **Corinne E. Shirley** (Indiana University, Bloomington)
4. The Unreality of Mrs. Naso. **Sanjaya Thakur** (University of Michigan)
5. Maximian: An Elegiac Successor of Ovid. **Ian D. Fielding** (University of Wisconsin, Madison)

3:30-5:30 p.m. Twelfth Paper Session

Wayzata Bay

Section E
Panel

The Nature of Horror in Classical Antiquity
Edmund P. Cueva (Xavier University), organizer

1. The Nature of Horror and Modern Theorists. **Edmund P. Cueva** (Xavier University)
2. Horace's *Epode* 5 and Modern Horror Theories. **Shannon N. Byrne** (Xavier University)
3. The Emperor of Nightmares: Suetonius' *Life of Nero* as Horror Fiction. **Christopher J. Nappa** (University of Minnesota)
4. Horror in the Ancient Greek Novel: A Brief Review. **Nadia Scippacercola** (Università degli Studi di Napoli "Federico II")
5. Ancient Horror in *The Dark Knight*. **Jarrod W. Lux** (Conner High School)
6. Response. **Debbie Felton** (University of Massachusetts, Amherst)

3:30-5:30 p.m. Twelfth Paper Session

Lake Harriet

Section F
Ancient Philosophy 2

Brent M. Froberg (Baylor University), presiding

1. "By Hera" in Xenophon. **David M. Johnson** (Southern Illinois University, Carbondale)
2. Soul, Intellect, and Biology in Aristotle's *De Generatione Animalium*. **John F. Finamore** (University of Iowa)
3. Metrodorus, Chrysippus, and the Birth of Athena. **David D. Leitao** (San Francisco State University)
4. Seneca on Stoic Walking. **Timothy M. O'Sullivan** (Trinity University)

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2009

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Trinacty	Christopher V.	6			
Tsakirgis	Barbara	19			
Tuck	Steven L.	23			
Tunberg	Terence D.	17, 21			
Turkeltaub	Daniel W.	24			
Tworek-Hofstetter	Miriam	8			
Ulery, Jr.	Robert W.	17, 20			
Vail	Amy E.	6, 24			
Vaillancourt	Alissa A.	24			

2008-2009 Institutional Members of CAMWS

(as of March 31, 2009)

Austin College, Sherman, TX
 Baylor University, Waco, TX
 Brigham Young University, Provo, UT
 Brock University, Saint Catherines, ON
 Calvin College, Grand Rapids, MI
 Carthage College, Kenosha, WI
 Charlotte Latin School, Charlotte, NC
 College of William and Mary, Williamsburg, VA
 Concordia College, Moorhead, MN
 Covenant Day School, Matthews, NC
 Covington Latin School, Covington, KY
 Creighton University, Omaha, NE
 DePauw University, Greencastle, IN
 Duke University, Durham, NC
 Emory University, Atlanta, GA
 Episcopal Collegiate School, Little Rock, AR
 Florida State University, Tallahassee, FL
 Furman University, Greenville, SC
 Grand Valley State University, Allendale, MI
 Grinnell College, Grinnell, IA
 Hawken School, Gates Mills, OH
 Hollins University, Roanoke, VA
 Indiana University, Bloomington, IN
 John Burroughs School, Saint Louis, MO
 Kenyon College, Gambier, OH
 Louisiana State University, Baton Rouge, LA
 Luther College, Decorah, IA
 Madison Central High School, Richmond, KY
 Marshall University, Huntington, WV
 Monmouth College, Monmouth, IL
 Montgomery Bell Academy, Nashville, TN
 Northwestern University, Evanston, IL
 Randolph-Macon College, Ashland, VA

Ripon College, Ripon, WI
 Saint Olaf College, Northfield, MN
 Scottsdale Preparatory Academy, Scottsdale, AZ
 Shaker Heights High School, Shaker Heights, OH
 Shawnee Mission High School, Shawnee Mission, KS
 Texas Tech University, Lubbock, TX
 Transylvania University, Lexington, KY
 Trent University, Peterborough, ON
 Trinity University, San Antonio, TX
 Truman State University, Kirksville, MO
 Uintah High School, Vernal, UT
 University of Arkansas, Fayetteville, AR
 University of Cincinnati, Cincinnati, OH
 University of Georgia, Athens, GA
 University of Kentucky, Lexington, KY
 University of Mississippi, University, MS
 University of Missouri, Columbia, MO
 University of New Mexico, Albuquerque, NM
 University of North Carolina, Greensboro, NC
 University of Oklahoma, Norman, OK
 University of Tennessee, Knoxville, TN
 University of Texas, Austin, TX
 University of Toronto, Toronto, ON
 University of Virginia, Charlottesville, VA
 University of Wisconsin, Madison, WI
 Utah State University, Logan, UT
 Vanderbilt University, Nashville, TN
 Wake Forest University, Winston-Salem, NC
 Wayne State University, Detroit, MI
 Western Reserve Academy, Hudson, OH
 Western Washington University, Bellingham, WA
 Westminster Schools of Augusta, Augusta, GA
 Wisconsin Latin Teachers Association, Madison, WI
 Xavier University, Cincinnati, OH

FUTURE CAMWS MEETINGS

March 24-27, 2010 - Oklahoma City, OK
 Renaissance Convention Center Hotel
 at the invitation of the **University of Oklahoma**

April 6-9, 2011 - Grand Rapids, MI
 Amway Grand Plaza Hotel
 at the invitation of **Calvin College** and
Grand Valley State University

March 28-31, 2012 - Baton Rouge, LA
 Sheraton Convention Center Hotel
 at the invitation of **Louisiana State University**

**CLASSICAL ASSOCIATION OF THE
MIDDLE WEST AND SOUTH**

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NOTES